

JUSTIN BATAD

3x Grammy Winner. Producer, Engineer, Songwriter, and Camp Operator.

Relocating to New York, NY | justinbatad@gmail.com | justinbatad.com | linkedin.com/in/justinbatad

PROFILE

18 years at the top of the music industry, most recently as personal engineer to No I.D. I have run writing camps end to end from every seat: engineer inside them, operator building them, and host running them on behalf of labels. During the Dolby Atmos rollout I served as the industry's primary demo and education hub, teaching workshops, running activations for Apple, Amazon, every major label, artists, and creatives, and feeding beta testing and workflow feedback directly to Dolby's rollout lead. Suno Premier creator, available for 80% travel.

WRITING CAMPS AND STUDIO ACTIVATIONS

Camp Lead and Engineer, Rihanna Writing Camp for Roc Nation | ARTium Recordings with No I.D.

- Ran a multi-week camp across five studios, 4220 Studios, United Recording, Chalice Recording, Paramount Recording, and Noise Nest, with producers, songwriters, musicians, and engineers rotating through concurrent rooms.
- Owned end to end execution: studio booking and staffing, gear rental, technical setup, session coordination, engineer assignment, asset management, and daily creative workflow.
- Coordinated across label executives, A&R, managers, and camp coordinators while engineering sessions.

Camp Operations, ARTium Recordings and No I.D. | 2020 to 2025

- Ran recurring songwriting camps on behalf of partner labels and for artists signed to and creatives mentored by No I.D., across multiple studios in Los Angeles.

Camp and Session Operations, Luke Steele and Empire of the Sun | 2015 to 2020

- Built camps and album sessions from scratch: sourcing collaborators, musicians, and specialist players, selecting studios, booking and coordinating sessions, logistics, gear rental, billing, payments, and financing.

Songwriting Camps, Freelance Engineer | 2012 to 2020

- Engineered camps and sessions for major labels, publishers, and artists across Los Angeles, from developing artist camps to full production and live tracking camps.

Producer Camps, Interscope Records, staffed in Jimmy Iovine's No Excuses studio | 2010 to 2012

- Supported producer camps across Universal's label row during the American Idol mentorship era, working alongside Ray Chew, Tricky Stewart, Don Was, Polow da Don, and Ron Fair.

EDUCATION, LIVE DEMOS, AND PRODUCT FEEDBACK

Dolby Atmos Industry Rollout | United Recording, Sunset Boulevard, with No I.D.

- Built and operated the second Atmos music studio after Capitol Records, in partnership with Dolby and PMC.
- Served as the industry's primary demo and education host for over a year: Apple, Amazon, every major label and publisher, plus producers, songwriters, and artists. Ran in studio experiences along with multi station listening activations including headphone and in vehicle playback.
- Instructor, EngineEars Atmos certification workshops hosted by Derek "MixedByAli" Ali. 24 engineers per class, multi-day workshop, each ending with engineers showcasing a final mix for certification.
- Held a direct line to Dolby's Ceri Thomas and Dolby team, beta testing the format in live creative settings and relaying workflow gaps, technical faults, and best practices back into the product.
- Walked artists and producers through Atmos workflows from scratch, including Finneas and Snoh Aalegra on her Grammy nominated album.
- Mentored assistant engineers who have gone on to work with Kendrick Lamar, John Mayer, and Paul McCartney.

SELECTED CREDITS

Grammy Wins: Jon Batiste, Big Money, 2026. Beyoncé, Cowboy Carter, Album of the Year and Best Country Album, 2025.

Nominations: Snoh Aalegra, Temporary Highs in the Violet Skies. Snoh Aalegra, Do 4 Love. Megadeth, We'll Be Back.

Collaborators: No I.D., Beyoncé, Jon Batiste, Snoh Aalegra, Empire of the Sun, Lil Uzi Vert, Rüfüs Du Sol, Kelly Rowland, Raphael Saadiq, Q-Tip, Mariah Carey, Dr. Dre, Megadeth, Chris Brown.

Labels and Publishers: UMG, Sony, Warner, BMG, Atlantic, Interscope, Def Jam, Island, RCA, EMI, Roc Nation, ARTium, Prescription Songs.

AI AND EMERGING TECHNOLOGY, 2025 TO PRESENT

- Suno Premier creator, active workflow tool creating across multiple genres and using generation for ideation, demos, and pre production.
- Build and run local AI tooling with Claude Code and Codex, maintaining a customized system for operations and creative problem solving. Working across ElevenLabs, Midjourney, and other generative platforms, continuously testing new tools as they release.

EARLIER EXPERIENCE AND EDUCATION

Universal Music Group, Interscope/Geffen/A&M Records, Engineer and Assistant Engineer. Sage and Sound Recording, Assistant Engineer. Conway Recording Studios, Studio Assistant. Conservatory of Recording Arts and Sciences, Audio Engineering and Live Sound. Glendale Community College, Music Business and Music Performance.